

Information sheet	Specialised art programmes/ Dance
Objectives	The specialised art programmes aim at providing learners with general, scientific and artistic technique training, aligned with their interests of pursuing further studies at a higher level and or entering the labour market. These programmes seek, through the knowledge, skills and attitudes, worked in the area of Dance, to achieve the areas of competencies in the Exit profile of students leaving compulsory education.
Admission requirements	Age: 15-18 years old (exceptions foreseen by legislation) Qualifications: completion of the 3rd cycle of lower secondary education (9th year of schooling) or equivalent programme.
Organisation of provision	The programmes have a curricular structure that includes the training components: general, scientific and artistic technic and if existing, training in a work environment (WBL, foreseen in the last school year).
Training field	Dance
Duration	The programmes last three years with the following annual working hours: 1665-1980 hours in the 1st year (10th year); 1755-2070 in the 2nd (11th year); and 1845-2160 in the 3rd (12th year of schooling).
Academic vs practical training	Training in the context of work (WBL) is preferably carried out in the workplace, dancing companies, enterprises or other organisations, as on-the-job or internship experiences. The WBL can also take the form of simulation in a set of professional activities relevant to the programme's exit profile to develop in similar conditions to those of a real work context. It has a workload of 132 hours (7920 minutes). The WBL follows a plan drawn up with the participation of the parties involved. After signed, the plan is considered as an integral part of a training contract set between the school and the learner.
Providers	<ul style="list-style-type: none"> - Groupings of schools; - Non-grouped schools of the public network; - Private and cooperative teaching establishments.
Sources of funding	<ul style="list-style-type: none"> - <u>Portaria (Ordinance) n.º 140/2018, de 16 de maio</u> <u>Procede à primeira alteração da Portaria (Ordinance) n.º 224-A/2015, de 29 de julho, que define o regime de concessão do apoio financeiro por parte do Estado, às entidades titulares de autorização de funcionamento de estabelecimentos de ensino artístico especializado de música, dança e artes visuais e audiovisuais da rede do ensino particular e cooperativo.</u> - <u>Resolução do Conselho de Ministros (Council of Ministers Resolution) n.º 83/2015, de 1 de outubro</u> <u>Procede à primeira alteração da Resolução do Conselho de Ministros (Council of Ministers Resolution) n.º 68/2015, de 9 de setembro, que autoriza a realização da despesa destinada ao apoio financeiro do Estado a estabelecimentos de ensino artístico especializado que celebrem contratos de patrocínio para os anos letivos de 2015-2016, 2016-2017 e 2017-2018.</u> - <u>Despacho (Order) n.º 14555/2014, de 2 de dezembro</u> <u>Fixa o valor máximo do indicador de custo por hora e por formando para o curso Ensino Artístico Especializado.</u>
Evaluation	Internal evaluation: formative and summative. External evaluation: presentation and defence of a project called <i>Prova de Aptidão Artística</i> (PAA) in front of a jury.
Certification	<ul style="list-style-type: none"> - a certificate of the upper secondary education completion indicating the name of the programme; final classification; and level 4 qualification of the NQF/EQF; - a certificate attesting the qualification level according to the NQF/EQF, that discriminates the subjects, the project presented in the PAA, the WBL and the respective final classifications.
Progression	The certification obtained by completing one of these programmes allows pursuing studies in post-secondary non-tertiary and/or tertiary education, provided that the access requirements are met. In the first phase of the national competition to access polytechnic education, applicants from specialised artistic education can benefit up to 30% of the total vacancies according to <u>Portaria (Ordinance) n.º 211/2018, de 17 de julho.</u>

Legislation	<ul style="list-style-type: none">- <u>Portaria (Ordinance) n.º 229-A/2018, de 14 de agosto</u> <i>Procede à regulamentação dos cursos artísticos especializados de Dança, de Música, de Canto e de Canto Gregoriano, a que se refere a alínea c) do n.º 4 do artigo 7.º do <u>Decreto-Lei (Decree-Law) n.º 55/2018, de 6 de julho.</u></i>- <u>Decreto-Lei (Decree-Law) n.º 55/2018, de 6 de julho</u> <i>Estabelece o currículo dos ensinos básico e secundário e os princípios orientadores da avaliação das aprendizagens</i>- <u>Despacho Normativo (Legislative Order) n.º 29/2008, de 5 de junho</u> <i>Altera o <u>Despacho Normativo (Legislative Order) n.º 36/2007, de 8 de outubro</u>, o qual regulamenta o processo de reorientação do percurso formativo dos alunos do ensino secundário.</i>
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