

Information sheet	<b>Specialised art programmes/ Visual and audiovisual arts</b>
Objectives	The specialised art programmes aim at providing learners with general, scientific and artistic technique training, aligned with their interests of pursuing further studies at higher level and or entering the labour market. These programmes seek, through the knowledge, skills and attitudes, worked in the areas of Visual and audiovisual arts, to achieve the areas of competencies in the Exit profile of students leaving compulsory education.
Admission requirements	Age: 15-18 years old (exceptions foreseen by legislation) Qualifications: completion of 3rd cycle of lower secondary education (9th year of schooling) or equivalent programme
Organisation of provision	The programmes have a curricular structure that includes the training components: general, scientific and artistic technic and, if existing, training in a work environment (WBL, foreseen in the last school year).
Training fields	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>The domain of visual arts comprises the programmes:</p> <ul style="list-style-type: none"> <li>- communication design</li> <li>- product design</li> <li>- artistic production</li> </ul> </div> <div style="width: 48%;"> <p>The domain of audio-visual comprises the programme:</p> <ul style="list-style-type: none"> <li>- audio-visual communication</li> </ul> </div> </div>
Duration	The programmes last three years with the following anual working hours: 1530 in the 1st year (10th year) 1980 in the 2nd (11th year) and 2025 in the 3rd (12th year of schooling).
Academic vs practical training	<p>Training in the context of work (WBL) is preferably carried out in the workplace, <i>ateliers</i>, enterprises or other institutions, as on-the-job or internship experiences.</p> <p>The WBL can also take the form of simulation in a set of professional activities relevant to the programme's exit profile, to develop in similar conditions to those of a real work context, integrated in the Project and Technologies subject and with a workload of 132 hours.</p> <p>The WBL follows a plan drawn up with the participation of the parties involved. After signed, the plan is considered as an integral part of a training contract set between the school and the student.</p>
Providers	<ul style="list-style-type: none"> <li>- Groupings of schools</li> <li>- Non-grouped schools of the public network</li> <li>- Private and cooperative teaching establishments</li> </ul>
Sources of funding	<ul style="list-style-type: none"> <li>- <u><i>Portaria (Ordinance) n.º 140/2018, de 16 de maio</i></u> <u><i>Procede à primeira alteração da Portaria (Ordinance) n.º 224-A/2015, de 29 de julho, que define o regime de concessão do apoio financeiro por parte do Estado, às entidades titulares de autorização de funcionamento de estabelecimentos de ensino artístico especializado de música, dança e artes visuais e audiovisuais da rede do ensino particular e cooperativo.</i></u></li> <li>- <u><i>Resolução do Conselho de Ministros (Council of Ministers Resolution) n.º 83/2015, de 1 de outubro</i></u> <u><i>Procede à primeira alteração da Resolução do Conselho de Ministros (Council of Ministers Resolution) n.º 68/2015, de 9 de setembro, que autoriza a realização da despesa destinada ao apoio financeiro do Estado a estabelecimentos de ensino artístico especializado que celebrem contratos de patrocínio para os anos letivos de 2015-2016, 2016-2017 e 2017-2018.</i></u></li> <li>- <u><i>Despacho (Order) n.º 14555/2014, de 2 de dezembro</i></u> <u><i>Fixa o valor máximo do indicador de custo por hora e por formando para o curso Ensino Artístico Especializado.</i></u></li> </ul>
Evaluation	<p>Internal evaluation: formative and summative.</p> <p>External evaluation: presentation and defence of a project called <i>Prova de Aptidão Artística</i> (PAA) in front of a jury.</p>
Certification	<ul style="list-style-type: none"> <li>- a certificate of the upper secondary education completion indicating the name of the programme; final classification; and level 4 qualification of the NQF/EQF;</li> <li>- a certificate attesting the level of qualification in accordance with the NQF/EQF, that discriminates the subjects, the project presented in the PAA, the specialisation attended, the WBL and the respective final classifications.</li> </ul>

Progression	<p>The certification obtained by completing one of these programmes allows pursuing studies in post-secondary non-tertiary and/or tertiary education, provided that the access requirements are met.</p> <p>In the first phase of the national competition to access polytechnic education, applicants from specialised artistic education can benefit up to 30% of the total vacancies according to <u>Portaria (Ordinance) n.º 211/2018, de 17 de julho,</u></p>
Legislation	<ul style="list-style-type: none"> <li>- <u>Portaria (Ordinance) n.º 232-A/2018, de 20 de agosto</u> <i>Procede à regulamentação dos cursos artísticos especializados de Design de Comunicação, de Design de Produto, de Produção Artística e de Comunicação Audiovisual a que se refere a alínea c) do n.º 4 do artigo 7.º do Decreto-Lei n.º 55/2018, de 6 de julho.</i></li> <li>- <u>Decreto-Lei (Decree-Law) n.º 55/2018, de 6 de julho</u> <i>Estabelece o currículo dos ensinos básico e secundário e os princípios orientadores da avaliação das aprendizagens</i></li> <li>- <u>Despacho Normativo (Legislative Order) n.º 29/2008, de 5 de junho</u> <i>Altera o Despacho Normativo (Legislative Order) n.º 36/2007, de 8 de outubro, o qual regulamenta o processo de reorientação do percurso formativo dos alunos do ensino secundário.</i></li> </ul>